

## 2004-2005 Exhibitions

### **September 13 - October 13, 2004**

Dale Enochs: *Recent Sculpture*

Dale Enochs is an internationally recognized stone carver, living and working outside Bloomington, Indiana, where his chosen material is readily available. Enochs' sculpture can be monumental in scale as well as delicate and intimate. The works, filled with personal and cultural iconography as allusions to the human figure, are carved across limestone slabs. Along with his solo exhibition at Wabash, Enochs conducted a stone-carving workshop for art students. Limestone sculptor Dale Enochs ended his art exhibit in the College's Eric Dean Gallery Wednesday with a brief public discussion of his work and a workshop with Wabash College art students.

### **November 01 - December 03, 2004**

Jennifer Mannebach: *Installation Exhibit*

A Chicago-based, multi-media artist whose objects and installations defy easy categorization, Mannebach creates process-oriented works with a range of both traditional and unconventional materials. She invites viewers to respond to a denuded, post-industrial landscape through the lens of memory, pain, and loss.

Mannebach received her Master of Fine Arts degree from The School of the Art Institute of Chicago, where she now teaches. Jennifer has had numerous exhibitions in the Chicago area including her latest, "Architectura" at the Flatfile Contemporary Gallery. She is a four-time winner of the prestigious Community Arts Assistance Program (CAAP) grant from the City of Chicago Department of Cultural Affairs as well as twice receiving Illinois Arts Council grants.

**January 17 - February 19, 2005**

Recent works by Linda Salerno, Betsy Stirratt, and Joe Trumpey: *Nature, Observed and Expressed*

This art exhibit illustrated the varied ways artists are influenced by and respond to nature. Joe Trumpey '88 is an associate professor of scientific illustration at the University of Michigan. His paintings of the animals and insects of North America examine these subjects in exacting detail. Bloomington, Indiana artist Betsy Stirratt's paintings consist of layers of organic forms and lush colors that recall both micro and macro views of esoteric organisms, creating a sensuous surface. Linda Salerno, who lives in Canton Ticino, Switzerland, and whose works are provided by the Lydon Fine Art Gallery in Chicago, mixes paintings of plants from the 19th century along with direct imprints of live nature in a lush color field. The first art exhibit of the new year will feature a Wabash College graduate's work. The Art Department's first 2005 exhibit is titled "Nature Observed and Expressed."

**February 28 - April 04, 2005**

*Selections from Indiana University's Kinsey Institute and the Wabash College Permanent Collection of Contemporary Art*

The Wabash College Art Department announces the opening of its next exhibit, "Selections from Indiana University's Kinsey Institute and the Wabash College Permanent Collection of Contemporary Art" on Monday, February 28, in the Eric Dean Gallery of the Fine Arts Center at Wabash College. The show examines changing notions of the human body through issues of gender and sexual identity as represented in art and visual culture over the past one hundred years. It has been organized in conjunction with the course Gender and Sexuality in Modern American Art and is sponsored by the Art Department with support from the Hadley Fund.

**April 18 - May 15, 2015**

*2005 Senior Art Majors' Exhibit*

Shay Atkinson, Jacob Catt, Shaylan Owen, and James Ross